



The Fourth Midway Band, directed by Fred O. Haueter, included, left to right, Ellis Epperson, Walter Burgener, David Provost, Karl Probst, Clarence Probst, Fred O. Haueter, leader, John Burgener, Bernard Kennah, Delbert Ross, Henry Zenger, and not shown on the photograph, William Haueter, Edward Burgener, Jess Bigler, William Bigler, Alva Ross and Reed Alder.

way scene. The old time square dance, the mazurka and Virginia Reels were danced to the violin played by Moroni Blood, Mark Smith, Jim Wheeler, Jeremiah Robey, George and Edward Wardle and David Van Wagoner. Those who came to the early dances usually paid their admission with potatoes or other produce.

One of the first regular orchestras included William Abplanalp, violin; Lacy Abplanalp, piano; John Sonderegger, clarinet; Lawrence and Amos Epperson and F. O. Haueter, cornet. Still others included Sylvia Kennah, violin; Ernest E. Sonderegger, clarinet; Karl Probst and Lavan Hair, saxaphone; Clarence Probst, clarinet; Geneva Wilson, Lacy Burgi Fitzgerald and June Boss Tatton, piano; Ammon Van Wagoner, xylophone and Ferrin and El Roy Van Wagoner, clarinets. Orson Burgi was particularly outstanding on the trumpet.

David Murdock and his wife Emma Van Wagoner Murdock had a small orchestra in the early days which proved most popular when old time dance music was desired for such dances as the Mazurka, the De La Grande, Waltz Quadrille, Varsouvienne and the Schottische.

A western orchestra was organized by the North Brothers in 1935, and has been in great demand since throughout Wasatch County and other areas for wedding dances, church socials and public dances. Members of the orchestra include Howard North, Spanish guitar; Raymond North, accordion and harmonica; Garth North, banjo and tenor guitar;

Lavon Hair, saxaphone and guitar; Keith Montgomery, bass fiddle and Don Ryan, Spanish guitar and mandolin.

The piano has been a favorite musical instrument and many have become accomplished pianists. Amy Hancock Clayburn was one Midway resident who played well and taught many others to play. Some of the talented Midway pianists have included Lacy Abplanalp Lundquist, Geneva Wilson, June Boss Tatton, Grace Reese, Ardell Buhler Clyde, Floris Smith, Lacy Burgi Fitzgerald and Barbara Bonner.

Many of Midway's "home town" musicians have attained prominence in the musical world. John Sonderegger became first clarinetist with the Boston Symphony Orchestra and held the position for many years. Sylvia Kennah became an outstanding concert violinist, while Vera Epperson Clayton was soloist and a member of the Mormon Tabernacle Choir. Amos and Laurence Epperson were active in music at Brigham Young University, and Emery Epperson became musical director of the Jordan School District in Salt Lake City as well as a recognized composer. Henry Van Wagoner was recognized as a versatile banjo artist and entertained throughout the area as "Henry Van the Banjo Man."

One of the area's most successful teachers and leaders of music was Arnold Burgener. In his school days at Brigham Young University he played in the Provo Opera House and participated in many vaudeville



A more recent musical group in Midway is the North Brothers Orchestra, popular at community dances and social gatherings. Pictured are, left to right, Garth North, LaVon Hair, Keith Montgomery, Raymond North, Don Ryan and Howard North.



The Fourth Midway Band, directed by Fred O. Haueter, included, left to right, Ellis Epperson, Walter Burgener, David Provost, Karl Probst, Clarence Probst, Fred O. Haueter, leader, John Burgener, Bernard Kennah, Delbert Ross, Henry Zenger, and not shown on the photograph, William Haueter, Edward Burgener, Jess Bigler, William Bigler, Alva Ross and Reed Alder.



A more recent musical group in Midway is the North Brothers Orchestra, popular at community dances and social gatherings. Pictured are, left to right, Garth North, LaVon Hair, Keith Montgomery, Raymond North, Don Ryan and Howard North.